retired music teacher on her way to California with her harp. The men ask her to stay to dinner and she entertains them with her lovely music. They get their rain and a new lease on life. The story is charming and offers a challenge in staging. The porch is on one side of the stage and chairs suggesting a dining area on the other. There is a small raised platform at the back with a cot to serve as the bedroom of the one old gentleman who is ill. There is a series of rain holes above the porch and a trough below the railing to catch the rain so a suction pump can lift the water back up to be used again. The harp music helps to create rain music and carry the theme. Lighting from dawn through hot sunlight to evening will add to the play. The story and staging are factors in the recommendation of the play.

QUICK ROMANCE by John Kirkpatrick. A comedy in one act for 3 M. and 4 W. 1966; Samuel French, Inc., New York. Royalty: $5. Books: 60 cents.

The four girls in the story have come to a camp in Vermont for a short vacation. As the play opens Marge is writing a letter to her mother and telling the background for the action as she writes. The lights dim and the play proceeds. There are some exciting events. Christine answers the yodel of a foreign exchange student, but finds him a little too athletic. He lets her carry all of the equipment as they go off mountain climbing. Lola, who loves excitement, rows a wounded man across the lake; but he turns out to be married. The quick romance idea fails to be true for all except Marge. She is still writing to her mother as the play ends, telling her about Charlie who works for the camp owners and is the quiet type, always there when you need him. The play has interest, surprising turns, and humor. It is recommended as a light comedy.

THE TRAVELING SISTERS by John Kirkpatrick. A comedy in one act for 3 M. and 4 W. 1966; Samuel French, Inc., New York. Royalty: $5. Books: 60 cents.

John Kirkpatrick bases this light comedy on the two old ladies, Beulah and Myrtle Sanderson, and their love of arm-chair travel. The scene is a travel bureau and the ladies make their usual fall visit to get pamphlets about a trip to South America, a trip which they love to plan, but never can afford to take. Into the quiet scene comes adventure in the form of escaping bank robbers who plan to use a plane reservation to Brazil to get away. The two ladies aid in their capture and win a reward in the form of a trip to Brazil, which they love. It is an interesting comedy and easy to produce while the characters offer an opportunity for good characterization.

THE SCARECROW by I. E. Clark. A one-act play for 6 M. and 5 W (some roles may be doubled). 1966; I. E. Clark, Schulenburg, Texas. Books: $5.00 for production script, and $1.00 for actor's script. Royalty: $10.00.

The Scarecrow is a very charming play for children with a serious and thought-provoking theme. As morning dawns in a beautiful spot in the forest, a fairy and a witch are discussing happiness. The witch thinks that there is no such thing as happiness, and the fairy is sure that there is, somehow and somewhere. She decides to bring the old scarecrow, guarding the fields, to life for a day to see if happiness can be found. Scarecrow does really search. He encounters a little girl, an old man, a jester, a king, a princess, a skunk, and finally a scarehuman who wants to destroy man with a bomb. Each has his own idea of what is happiness for himself but no one is really happy for each is selfish. Scarecrow decides that there is happiness within the reach of all of us, but that we fail to find it. At the end of the play he fights the scarehuman and the bomb goes off killing the scarecrow, but the others are saved. Fairy gives beauty to the witch and so enhances her own beauty. The pedestal seems to glow where the scarecrow used to sit, and a cross is formed. They realize where true happiness lies. It is indeed a beautifully written play with a message for all of us.

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